

**Program for May 10, 2024 POAC at The Panida**  
**Tien Hsieh, pianist**

"Moonlight" Sonata Quasi una Fantasia, No. 14 in C-sharp minor, Op. 27 No. 2 (1801) Ludwig van Beethoven (1770-1827)  
I. Adagio sostenuto  
II. Allegretto  
III. Presto agitato

16 Preludes from Op. 28 (1938-1839) Frederic Chopin (1810-1849)  
No. 1 in C major - Agitato \*(*Feverish anticipation of loved ones / Reunion*)  
No. 2 in A minor - Lento (*Painful meditation, the distant deserted sea / Presentiment of death*)  
No. 3 in G major - Vivace (*Singing of the stream / Thou Art So Like a Flower*)  
No. 4 in E minor - Largo (*Above a grave / Suffocation*)  
No. 5 in D major - Molto allegro (*Tree full of songs / Uncertainty*)  
No. 6 in B minor - Lento assai (*Homesickness / Tolling Bells*)  
No. 7 in A major - Andantino (*Sensational memories float like perfume through my mind / The Polish dancer*)  
No. 8 in F sharp minor - Molto agitato (*The snow falls, the wind screams and the storm rages; yet, in my sad heart, the tempest is the worst to behold / Desperation*)  
No. 9 in E major - Largo (*prophetic voices / Vision*)  
No. 10 in C sharp minor - Molto allegro (*Rockets that fall back down to earth / That night moth*)  
No. 11 in B major - Vivace (*Desire of young girl / Dragonfly*)  
No. 12 in G sharp minor - Presto (*Night ride / The duel*)  
No. 13 in F sharp major - Lento (*On foreign soil, under a night of stars, thinking of my beloved faraway / Loss*)  
No. 14 in E flat minor - Allegro (*Fear / Stormy sea*)  
No. 15 in D flat major - Sostenuto "Raindrop" (*But death is here, in the shadows / Raindrop*)  
No. 16 in B flat minor - Presto con fuoco (*Descent into the abyss / Hades*)

\*Description and nicknames of Chopin Preludes in parentheses by French pianist, Alfred Cortot (1877-1962) and German pianist Hans von Bülow (1830-1894).

**INTERMISSION**

8 Preludes from Op. 11 (1888-1896) Alexander Scriabin (1872-1915)  
No. 1 in C major, No. 3 in G major, No. 5 in D major, No. 6 in B minor,  
No. 9 in E major, No. 11 in B major, No. 13 in G-flat major, No. 14 in E-flat minor

Notturmo in G minor, H. 337 (1838) Fanny Mendelssohn (1805-1847)  
Notturmo in F major from Soirée Musicales, Op. 6 No. 2 (1834) Clara Schumann (1819-1896)  
Widmung (Dedication) from Myrthen, Op. 25 (1840) Robert Schumann-Liszt (1810-1856)  
*You my soul, you my heart, You my rapture, O you my pain.*  
*You my world in which I live, My heaven you, to which I aspire.*  
*O you my grave, into which, My grief forever I've consigned!*  
*You are repose, you are peace. You are bestowed on me from heaven.*  
*Your love for me gives me my worth. Your eyes transfigure me in mine.*  
*You raise me lovingly above myself, My guardian angel, my better self!*

Prelude No. 1 from Ornaments Halyna Ovcharenko (Residing in U.K.)  
Memory Mist (1949) Florence Price (1887-1953)  
Intermezzo No. 1 in E minor (1909) Manuel Ponce (1882-1948)

Mephisto Waltz No. 1, S. 514: The Dance in the Village Inn (1860) Franz Liszt (1811-1886)