

POAC at The Panida
February 14, 2024
Tien Hsieh, pianist

"Moonlight" Sonata Quasi una Fantasia, No. 14 in C-sharp minor, Op. 27 No. 2 (1801) Ludwig van Beethoven (1770-1827)
I. Adagio sostenuto
II. Allegretto
III. Presto agitato

16 Preludes from Op. 28 (1838-1839) Frederic Chopin (1810-1849)
No. 1 in C major - Agitato *(*Feverish anticipation of loved ones / Reunion*)
No. 2 in A minor - Lento (*Painful meditation, the distant deserted sea / Presentiment of death*)
No. 3 in G major - Vivace (*Singing of the stream / Thou Art So Like a Flower*)
No. 4 in E minor - Largo (*Above a grave / Suffocation*)
No. 5 in D major - Molto allegro (*Tree full of songs / Uncertainty*)
No. 6 in B minor - Lento assai (*Homesickness / Tolling Bells*)
No. 7 in A major - Andantino (*Sensational memories float like perfume through my mind / The Polish dancer*)
No. 8 in F sharp minor - Molto agitato (*The snow falls, the wind screams and the storm rages; yet, in my sad heart, the tempest is the worst to behold / Desperation*)
No. 9 in E major - Largo (*prophetic voices / Vision*)
No. 10 in C sharp minor - Molto allegro (*Rockets that fall back down to earth / That night moth*)
No. 11 in B major - Vivace (*Desire of young girl / Dragonfly*)
No. 12 in G sharp minor - Presto (*Night ride / The duel*)
No. 13 in F sharp major - Lento (*On foreign soil, under a night of stars, thinking of my beloved faraway / Loss*)
No. 14 in E flat minor - Allegro (*Fear / Stormy sea*)
No. 15 in D flat major - Sostenuto "Raindrop" (*But death is here, in the shadows / Raindrop*)
No. 16 in B flat minor - Presto con fuoco (*Descent into the abyss / Hades*)

**Description and nicknames of Chopin Preludes in parentheses by French pianist, Alfred Cortot (1877-1962) and German pianist Hans von Bülow (1830-1894).*

INTERMISSION

Notturmo in G minor, H. 337 (1838) Fanny Mendelssohn (1805-1847)
Capriccio in G minor from Fantasies, Op. 116 No. 3 (1892) Johannes Brahms (1833-1897)
Notturmo in F major from Soirée Musicales, Op. 6 No. 2 (1834) Clara Schumann (1819-1896)
Widmung (Dedication) from Myrthen, Op. 25 (1840) Robert Schumann-Liszt (1810-1856)

*"You my soul, you my heart, You my rapture, O you my pain.
You my world in which I live, My heaven you, to which I aspire.
O you my grave, into which, My grief forever I've consigned!
You are repose, you are peace. You are bestowed on me from heaven.
Your love for me gives me my worth. Your eyes transfigure me in mine.
You raise me lovingly above myself, My guardian angel, my better self!"*

I'll be Seeing You (1938) Sammy Fain (1902-89) / Irving Kahal (1903-42)
Memory Mist (1949) Florence Price (1887-1953)
Intermezzo No. 1 in E minor (1909) Manuel Ponce (1882-1948)
Mephisto Waltz No. 1, S. 514: The Dance in the Village Inn (1860) Franz Liszt (1811-1886)